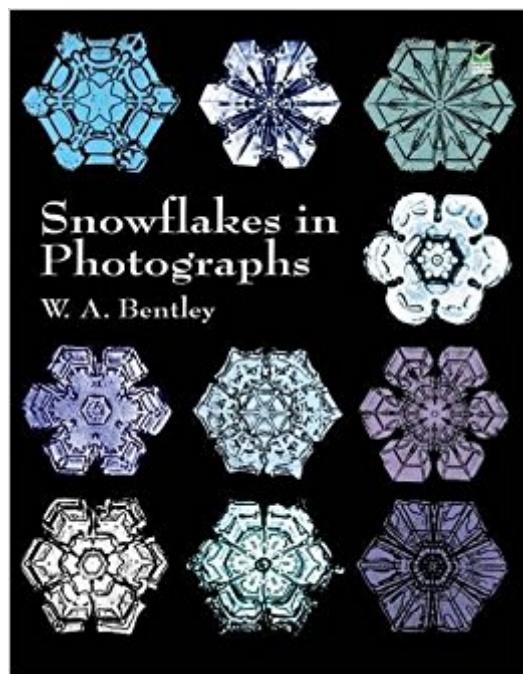


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# Snowflakes In Photographs (Dover Pictorial Archive)



## Synopsis

For almost a century, W. A. Bentley caught and photographed thousands of snowflakes in his workshop at Jericho, Vermont, and made available to scientists and art instructors samples of his remarkable work. His painstakingly prepared images were remarkable revelations of nature's diversity in uniformity: no two snowflakes are exactly alike, but all are based on a common hexagon. In 1931, the American Meteorological Society gathered the best of Bentley's photos and had them published; that work has long been available in a Dover reprint edition. The present volume includes a selection of 72 of the best plates (containing over 850 royalty-free, black-and-white photographs), carefully selected from that larger collection. An inexhaustible source of design inspiration for artists, designers, and craftspeople, these graceful patterns are ideal for use in textile and wallpaper design, as well as a host of other creative projects. These images will also appeal to anyone intrigued by the intricacy and beauty of design in the natural world.

## Book Information

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## Customer Reviews

For almost a century, W. A. Bentley caught and photographed thousands of snowflakes in his workshop at Jericho, Vermont, and made available to scientists and art instructors samples of his remarkable work. His painstakingly prepared images were remarkable revelations of nature's diversity in uniformity: no two snowflakes are exactly alike, but all are based on a common hexagon. In 1931, the American Meteorological Society gathered the best of Bentley's photos and

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This book is awesome! It holds student attention and is a perfect book for my K-6 instructional needs in Science and Art, as well as for supporting Social-Emotional mini-lessons targeting empathy & understanding the benefits of diversity in cooperative learning situation. Positive group social identity can be formed based on heterogeneous members--building upon variety of talents is another path to strength in numbers!

This is not what I was expecting, and I should have read the description more carefully. The photos are all clear, but that's all the book is: photos of snowflakes, just like the cover. If you want lots and lots of photos of snowflakes, this is your book. I bought this for my great nephew, and I think I'll get "Snowflake Bentley" to give him a fuller perspective.

This book about lived up to my expectations -- which wouldn't make it worth it for everybody. In our case, we were doing a unit study on snowflakes and we covered Bentley's biography (from children's picture books for the young ones to more complete adult biographies for the older) and the point of this book for us was simply to see what it was that he did. I explained to my first grader that the large camera he had was also very young in terms of the history of photography and that what he accomplished was marvelous for his time. I also explained that today's equipment is able to do so much more. We turned to Libbrecht's The Snowflake-- being from Caltech he's probably a good one to take up the cause and the photos are incredible. My first grader loved them so much that we ended up getting the calendar, A Snowflakes 2008 Calendar: Featuring the amazing micro-photography of Kenneth Libbrecht (Calendar). The high school student was more interested in the text, and I loved both. Since I was familiar with Bentley's photos I knew I was buying this one for historical interest to go along with the biographies and not for anything more -- therefore, I didn't experience any disappointment for it perhaps not being as good as other books mentioned.

Truly everything God makes is "fearfully and wonderfully made". Snowflakes are a testimony to the

intricate appreciation for beauty .God is the only reasonable explanation.

I love this book. It is the perfect companion to Snowflake Bentley. I work at an elementary school and the kids love flipping through the pages of beautiful snowflakes. I'm so glad there was a less expensive, paperback option.

Book is great and I really wanted it because of the history of the man and his photographs. My disappointment with the book is my own fault because I thought some (if not all) of the photographs would actually look like photographs rather than just designs. A dozen exactly the same size and shape crammed on each page is not quite the same as a beautiful photo showing crystals in almost 3D. In order for a craftsperson to utilize the designs, he or she would have to cut up the book and isolate them or enlarge them. I am not a craftsperson, just more of a photography lover.

The photographs are wonderful. When I purchase expensive pins of snowflakes or Christmas items made of crystal which are usually dated each year, I plan to see if they are copied from the book. It also depicts how much work Mr. Wilson Bentley put into his life and work which no one believed in. A great book for children is SNOWFLAKE BENTLEY.

Interesting book.

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